



ABHM Book Club Discussion Guide

November 20th, 2025 at 4 PM CT

***One Person, No Vote* by Carol Anderson with Tonya Bolden**

How to Use this Guide:

[America's Black Holocaust Museum](#) Jr Griots (docents) created this guide to assist in reading and discussion of *One Person, No Vote* (YA Edition). Please feel free to print a copy and keep it with your book as you lend to friends and others who are interested. Do not expect to get through all of the questions during the upcoming meeting nor in one sitting. Perhaps consider them as conversation starters or an invitation to reflect more deeply about this book.

Suggested Questions for Discussion:

1. How does the language and word choice around voting and election information influence what becomes the narrative? Why do the authors place such a strong emphasis on the harmful narrative of voter fraud, specifically? Why is "fraud" used to describe mistakes that are often made out of confusion or error?
2. What are the authors telling us about voter suppression in American history? Do you think that voter suppression is still happening nationally and/or locally? How have the methods of voter suppression changed over time?
3. The authors weave patterns of voter suppression from the past and the present together. Why do you think they do this? What connection between the past and the present do the authors make? What about to the future?
4. Throughout the whole book, the author brings in many personal stories of people who felt the impact of voter suppression. How do these personal stories help develop the authors' ideas? Are these primary sources? What other kinds of sources are used? Which ones did you find the most impactful?

5. What is the relationship between the court cases discussed by the authors and the Reconstruction Amendments? How do they strengthen or weaken each other?
6. How does the accessibility of polling places affect voter turnout in Milwaukee? What are some ways that Wisconsin has made voting easier or harder? Does Wisconsin always have a good track record of counting all votes?
7. How has social media influenced elections? Has it been positive or negative? How have other countries used it to gain influence in American society?
8. How do the authors challenge the narrative that Northern states do not have the same issues of racism as the South? What are some examples of similar issues happening in different states on both sides of the Mason Dixon line?
9. The authors provide some tips on how to be more informed voters, one of which is to research. Why is voter education important? What can we do to educate our peers about the importance of voting, voting rights, and the issues on the ballot?
10. Despite all of the attack on voting rights, people have found ways to consistently challenge the attacks. What are some of the ways people have resisted voter suppression? What role do young people have in expanding the right to vote?
11. What can older generations do to educate young people about the importance of voting? Is there specific information or methods of communication that connect better with young people?